

Bass

MARCH

Presto alla marcia (♩ : 168-176)

The musical score is written for Bass and consists of 12 staves. The tempo is marked 'Presto alla marcia' with a metronome marking of 168-176. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *pp martellato*, *cresc.*, *3*
- Staff 2: *3*, *dim.*, *3*, *pp*, **4^a**
- Staff 3: *più f*, *poco cresc.*
- Staff 4: *mf*, *dim.*
- Staff 5: *pp*, *3*, *3*
- Staff 6: *f*, **5**
- Staff 7: *mp*, *f*, *cresc.*
- Staff 8: *ff*, *3*, *3*, *f e dim.*
- Staff 9: *3*, *sempre più p*, *p*
- Staff 10: *3*, *pp*, *ppp*

Bass

ROMANCE

Allegretto grazioso (♩ = 78-84)
pizz.

pp poco marc.

pp

7 cresc.

f dim. dim.

8 rall. pp dim. ppp

ARIA ITALIANA

Allegro brillante (♩ = 168-176)

arco ^{tr} ^(b) ff pizz. allarg. accel. 9 a tempo arco

f pizz. f sf 10 arco pp

p dim. ppp poco cresc.

mf cresc. sf arco div. f sf

pizz. sf ff sf fp cresc. molto più f laissez vibrer

Bass

BOURRÉE CLASSIQUE

Allegro e pesante (♩: 116-126)

First system: Bass clef, 2/4 time, *f* dynamic, notes with accents and slurs.

Second system: Bass clef, 2/4 time, *f* dynamic, includes measure 12 in a box, notes with accents and slurs.

Third system: Bass clef, 2/4 time, *f* dynamic, includes measure 13 in a box, notes with accents and slurs, ending with *div.* and *unis.*

Fourth system: Bass clef, 2/4 time, *pp* dynamic, includes measure 14 in a box, notes with accents and slurs, ending with *arco*, *V₁*, and *mf cresc.*

Fifth system: Bass clef, 2/4 time, *f* dynamic, notes with accents and slurs, ending with *div.* and *f*.

Handwritten notes: *sempre più f* under the fifth system.

WIENER WALZ

Lento Vivace (♩: 84-92)

First system: Bass clef, 3/4 time, *f* dynamic, notes with accents and slurs.

Second system: Bass clef, 3/4 time, *f* dynamic, includes measure 15 in a box, notes with accents and slurs.

Third system: Bass clef, 3/4 time, *ff* dynamic, includes measure 16 in a box, notes with accents and slurs, ending with *molto rall.*, *a tempo grazioso*, and *pizz.*

Fourth system: Bass clef, 3/4 time, *ff* dynamic, notes with accents and slurs, ending with *molto marc.*, *div.*, *molto rit.*, *a tempo*, and *1 unis.*

Handwritten notes: *cresc.* under the fourth system, *p marc.* under the fourth system.

mit Mörze

cresc. *f*

rall. **18** *a tempo* *molto rall.* *Vivace*
tranquillo *div. arco* *ppp* *f*

19 *Lento* *trm (gliss.)* *Tempo I* *pizz.* *mf*
pp *pp* *mf*

Lento *trm (gliss.)* *Tempo I* *pizz.* **20** *arco* *Lento* *a tempo, poco larg.*
pp *p* *ff* *ff*

rall. *Tempo vivace*
ff *fff* *f*

MOTO PERPETUO

Allegro molto ($\text{♩} = 100-108$)

21 *f* *f* *f*

22 *div.* *6 (unis.)* *fff* *fff* *fz* *fz*

fz *fz* *fz* *fff* *fff*

Bass

FUNERAL MARCH

Andante ritmico (♩ = 52-56)

3 (div.) 3 3

ff
pesante

3 3 3 3

f

3 3 3 3 3

sempre f

3 3 3 3

23

dim. *p*

3 3 3 3 3

cresc. *ff*

3 3 3 3

ff *dim.*

pizz.

24 *Con moto*

mf ma pesante *p*

p

p cresc. *sempre più f e pesante*

Bass

1

arco 5 3 25 unis 3 3 3 3

ff *ff* *ff*

dim. *mf*

(div.) 3 3 3 3 *mf*

3 3 3 3 26 unis 3 3 3

P sempre marcato

3 3 3 3 div. 3 pizz. *pp* *pp*

CHANT

Lento (♩ = 48-52)

27

ppp *pp* *pp*

div. (arco)

28

ppp *pp* *ppp*

Bass

Mute

FUGUE and FINALE

15 7 4 1

29

30

31

Allegro molto vivace (♩ = 176 - 184)

div. 9 (Viola) 6 (Cello) 12

ff Tutta forza

f sempre molto marc.

ff Tutta forza *del destino* **f** sempre molto marc.

mf sempre molto marc. *cresc.*

mf sempre molto marc. *cresc.*

cresc.

ff **p** **32**

cresc.

sf **ff** **sf** **33** Molto animato

sf **sf** **sf** **sf** **mf** *cresc.*

sf **sf** **sf** **sf** **34**

ff

Bass

First system of musical notation for Bass, featuring a melodic line with a vibrato mark (v) and a dynamic marking of *dim.*

Second system of musical notation for Bass, featuring a melodic line with a vibrato mark (v) and a dynamic marking of *f*. Below the staff, the text "con sord." is written.

35

Third system of musical notation for Bass, featuring a melodic line with a vibrato mark (v) and a dynamic marking of *ppp*. Below the staff, the text "con sord." is written.

Fourth system of musical notation for Bass, featuring a melodic line with a vibrato mark (v) and a dynamic marking of *pp*. Below the staff, the text "arco" and "ppp" are written.

Fifth system of musical notation for Bass, featuring a melodic line with a vibrato mark (v) and a dynamic marking of *ppp*. Below the staff, the text "ppp" is written.

36

Sixth system of musical notation for Bass, featuring a melodic line with a vibrato mark (v) and a dynamic marking of *pp*. Below the staff, the text "ppp" is written.

Seventh system of musical notation for Bass, featuring a melodic line with a vibrato mark (v) and a dynamic marking of *ppp*. Below the staff, the text "ppp" is written.

Eighth system of musical notation for Bass, featuring a melodic line with a vibrato mark (v) and a dynamic marking of *ppp*. Below the staff, the text "pp marc." and "dim." are written.

37

Bass

First system of musical notation for the Bass part, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff contains a bass line with rests and some notes. A *ppp* dynamic marking is present at the end of the system.

Second system of musical notation for the Bass part, consisting of two staves. The upper staff has a melodic line with a *ppp espress.* dynamic marking and a crescendo hairpin. The lower staff has a bass line with *pp* dynamic markings. A *pp* marking is also present in the middle of the system.

Third system of musical notation for the Bass part, consisting of two staves. The upper staff has a melodic line with a *ppp leggero* dynamic marking and a crescendo hairpin. The lower staff has a bass line with a *ppp* dynamic marking. A circled 'o' is written above the final note of the lower staff.

38

Fourth system of musical notation for the Bass part, consisting of two staves. The upper staff has a melodic line with a *pp espress.* dynamic marking and a crescendo hairpin. The lower staff has a bass line with a *pp* dynamic marking.

Fifth system of musical notation for the Bass part, consisting of two staves. The upper staff has a melodic line with a *ppp* dynamic marking. The lower staff has a bass line with a *ppp* dynamic marking.

Bass

senza sord. **39** molto ritard.

senza sord. **39** molto ritard.

40 Lento e solenne (♩ = 54-60)

pp sonore

dim. *pp* *cresc.*

marc. *mf* *espress.*

42 Poco comodo e tranquillo

rf dim. *ppp*

pizz. *rall.*

43 Lento arco

div. ppp sonore arco

pp molto cresc.

ppp sonore

poco accel.

Piu presto

pizz.

arco

poco accel.

ff *ff* *ff*

pizz. *arco*